THE HOT BABBITT NEWS

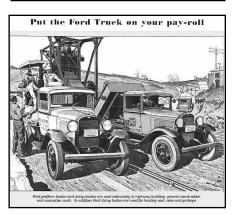
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Newsletter of the Sis-Q A's, Yreka, CA

January 2020







FORT JONES CHRISTMAS PARADE



Above: Richard and Robert Giordanengo took out Dad's 1931coupe. It was nice to see Larry G's car on the road. **Below:** Richard Seres, Cindy Hammar, Linda Ellison, Bob Noel and Robert Giordanengo brave the Scott Valley chill, while waiting for the parade to begin.



The Sis-Q A's, of Siskiyou County, California, is a chapter of The MODEL A FORD CLUB OF AMERICA





President..... Richard Giordanengo **Vice President**......Linda Ellison **Secretary**........Cindy Hammar

TreasurerAnn NoelTour DirectorBob NoelEditorNancy Giordanengo*

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The Model A Ford Club of America is a non-profit corporation of California and a national historical society dedicated to the restoration and preservation of the Model A Ford automobile as manufactured from 1928 through 1931

Mark Your Calendar

Monday, January 6th – Brunch Social and monthly Business Meeting Poor George's Restaurant, Yreka, 10 a.m.

January 25-26 – Turlock Swap Meet, Stanislaus County Fairgrounds

Monday, February 3rd – Brunch Social and monthly Business Meeting Poor George's Restaurant, Yreka, 10 a.m.

I've been thinking...

Not just another year, but another decade has gone by. Funny, how we look at the past in ten-year chunks. People talk about the hard times of the "30's" or growing up in the "50's" or the fashions of the "70's", pointing out the specific feel, the character, the zeitgeist of each. Maybe it's easier to compartmentalize our history that way. There are always some standout and specific dates, but most of history is generalized into epochs, ages, and eras - and, for easy reference, historians like to put labels on them all: the Victorian Era, the Jazz Age, the Great Depression. Makes me wonder what colorful appellation the future will bestow on the current generation, something to do with our technologically creative genius, no doubt. Already, there are high-minded and



progressive sorts who sneer at the quaint ignorance of the twentieth century, and look forward with unbridled zeal to some sort of fantastic "techtopian" future for us all. And while they mash their collective foot onto the technology gas pedal, I try to keep both feet firmly on the brake, knowing full well that I am increasingly in the way, but looking around all the same for fellow travelers who remember how to proceed with caution. Not many of us left. But, anyway, here we are in the twenties – maybe they'll be roaring!

So, the winter solstice has come and gone. That was a long night. The sun is out a little longer and riding a little higher, but there's still a long way to go until spring. The snow is piling up in the mountains, the woodstove is continually blazing, lots of hot drinks going down, and the bed is sporting flannel sheets and an extra blanket – comfy!

Many thanks, again, to Linda Ellison for hosting our club Christmas party. All present enjoyed delicious food and joyful conversation. We were pleased to meet our newest members, Mike Spiess and Pat Witt, who are relocating here from the Paradise area. We welcome them to the county and eagerly look forward to many adventures with them out on the road.

The dialog continues regarding a three-club tour to be hosted by the Sis-Q A's. We have pretty well covered most of the central portion of the county over the years, but the more wild and remote western and eastern fringes are ripe for exploration in a Ford Model A. Bring some ideas (and maybe a good map!) to the January meeting. Happy New Year! - RG

Sis-Q A's Business Meeting, December 9th

After a delicious Christmas feast at the home of Linda Ellison, the meeting was called to order by president, Richard Giordanengo. New members, Mike Spiess and Pat Witt, were introduced and welcomed.

November Meeting Minutes: Eileen Mace made a motion to approve the minutes of the November meeting (second by Linda Ellison). Motion carried.

Treasurer's Report: Ann Noel gave an update of the club finances and reminded all present that membership renewals are due (\$15 per family). Cindy Hammar made a motion to approve the report (second by Bob Noel). Motion carried.

Old Business: The Fort Jones Christmas Parade was discussed, primarily the potential for foul weather. It was decided, after a few phone calls the night before, to confirm or cancel our participation with a group e-mail, depending on the most recent weather forecast.

We revisited the idea of hosting a three-club tour of the county in late spring or early summer. Eastern Siskiyou County seemed to be generally agreed upon as having some interesting and seldom seen sights. Bring ideas to the January meeting, for this and other tour suggestions, so we can construct our 2020 calendar.

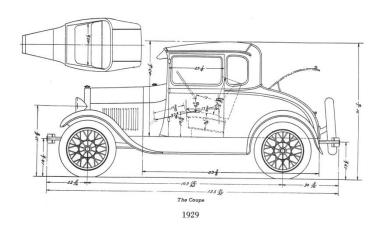
It was suggested to include member e-mail addresses on the club roster for additional ease of member communication.

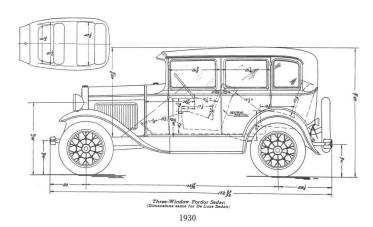
New Business: A short discussion was had, regarding officers for the coming year. Members were encouraged fill vacant positions in the future. Eileen Mace made a motion to keep the current officers in place for 2020 (second by Altha Lindsay). Motion carried.

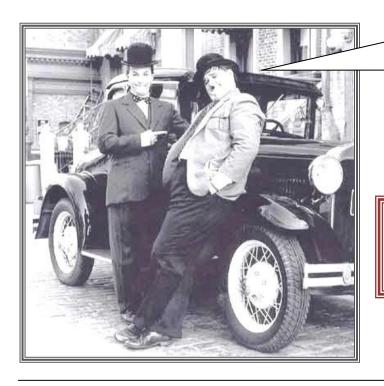
For the Good of the Order: Ann Noel reported that the Scott Valley Veterans Parade staff wished to thank us for our participation the recent parade and especially wished to acknowledge the military veterans in our club.

Eileen Mace moved to adjourn the meeting (second by Altha Lindsay). Meeting adjourned.

Respectfully submitted, Cindy Hammar, Secretary







We'd most certainly like to wish you a very Happy Birthday!

Lindy Frey, January 31st

LAST CHANCE!

Sis-Q A's MEMBERSHIP FORM Membership Renewal - \$15.00 New Membership – FREE Name_______Spouse______ Address______City____St__Zip____ E-Mail Address______MAFCA Membership No._____ Year and Body Style of your Model A (s)_____ Your Birthday______Spouse's Birthday_____ Please, make checks payable to: Sis-Q A's Mail Check and Membership Form to: Ann Noel, 2234 Owens Way, Hornbrook, CA 96044

SISKIYOU COUNTY MUSEUMS



Siskiyou County Museum The Museum is an interpretive center for the colorful history of Siskiyou County and includes exhibits, programs, and a research library.



The People's Center

The Cultural Center and Museum of the Karuk Tribe exhibits items representative of Karuk culture and history and includes a basketweaving classroom and the Karuk Language Program Office.



Fort Jones Museum

Fort Jones' "biggest little museum" features a Shasta rain rock and an exterior of fossils, obsidian, and Native American stone tools. The museum features thousands of unique artifacts of the area.



Etna Museum

The Museum of the Native Daughters of the Golden West, Eschscholtzia Parlor No. 112, is located in the first Town Hall of Etna, which also housed the fire department, library and jail, and was built to resemble Independence Hall in Philadelphia.



Weed Historic Lumber Town Museum

Exhibits in the old courthouse feature the timber industry and life in early Weed and the life of Charlie Byrd, the first elected African American county sheriff in California.



Sisson Museum

The Museum is located in a 1906 building on the grounds of the State Fish Hatchery. Permanent and changing exhibits display the history and culture of the Mount Shasta area.



Dunsmuir Railroad Depot Museum

Located in the former S.P.R.R. train and crew dispatchers' office, the museum features railroad photographs and artifacts, including a model of the Dunsmuir Roundhouse.



Butte Valley Museum

The Butte Valley Museum and Historical Society goals are to recognize, preserve, display and interpret the history of Butte Valley. The Museum is under development.



WW II Valor in the Pacific National Monument Tule Lake Unit

Features the WWII-era Japanese American Tule Lake Segregation Center jail and Camp Tulelake, a CCC camp that later housed Japanese-American internees and Italian and German POW's.



Tulelake Museum of Local History

History of the Tulelake Basin and Butte Valley homesteads, military veterans, the Modoc Indian War and the Tule Lake Internment Camps are featured at the museum.



Klamath Basin NWR Visitor Center

Refuge wildlife is colorfully described by exhibits at the Visitor Center. Information regarding viewing opportunities, sightings, road conditions, and regulations is available.



Lava Beds National Monument

Explore human history at Native American rock art and Modoc War sites, and the heritage of homesteaders, ranchers, cave explorers, "CCC boys," and the modern Modoc and Klamath tribes.



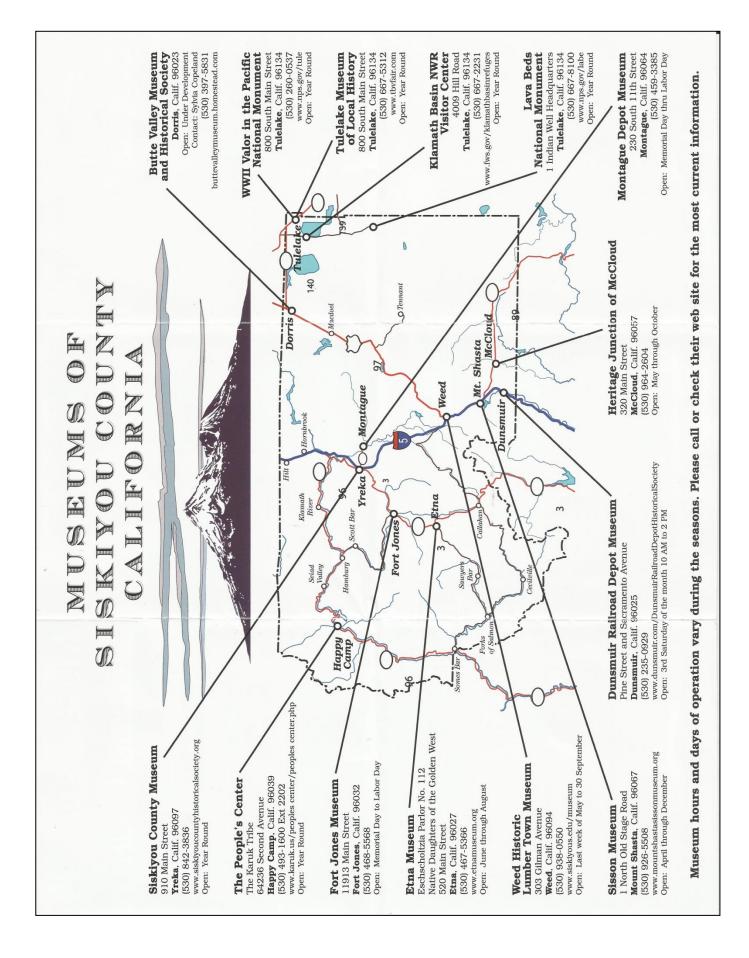
Montague Railroad Depot Museum

The 1887 redwood building features many railroad and other artifacts from Montague and the Shasta Valley, including the station agent's living quarters upstairs.



Heritage Junction Museum of McCloud

The Museum displays the logging and sawmill heritage of the town of McCloud and the surrounding area through artifacts, photographs and written materials.



FORD FACTS

SHIPPING WEIGHTS

Following are the shipping weights of Model "A" Ford automobiles and chassis. These automobiles and chassis were equipped with spare wheel and contained an average amount of lubricating oil but were drained of gasoline and water.

	_		Front Bumper Less
	Bumpers	Front Bumpers	Rear Fenders
Phaeton	2212 lbs.		
Roadster	2155 lbs.		
Standard Coupe	2257 lbs.		
Sport Coupe	2283 lbs.		
Tudor Sedan	2375 lbs.		
Fordor Sedan (2 window)	2467 lbs.		
Fordor Sedan (3 window)	2462 lbs.		
Town Sedan	2475 lbs.		
Cabriolet	2273 lbs.		
"A" Chassis			1650 lbs.
Pick Up Open Cab		2073 lbs.	
Pick Up Closed Cab		2215 lbs.	
"A" Panel Delivery		2416 lbs.	
De Luxe Delivery Car	2282 lbs.		
Taxi-cab	2500 lbs.		
Station Wagon		2482 lbs.	

PAINT — by Research and Information, Ford Motor Company.

With the introduction of the Model T, production could not keep pace with the demand for the Ford car. The system of moving assemblies, now known as mass production, was a result of the unprecedented demand for the Model T. Not as well known is the story of painting techniques developed by Ford to hasten body bulding.

Like the chassis, the body was built on a moving line. The use of metal bodies, introduced during the 1911 model year, made a priming coat necessary and this was applied by spray gun in a spray booth. The varnish finish was "flowed on" through nozzles attached to flexible hoses. Small parts, the fenders, windshield braces and the hood were now finished in a black dipping-enamel which was baked dry in gas-fired ovens. Wheels were dipped in varnish and spun dry. But despite the improvement in manufacturing methods, varnish drying time remained the limiting factor in body production and approximately five days were required to finish the Model T body.

Despite slight improvements in drying time involving the development of drying rooms with temperatures as high as 125° F, the problem of varnish drying remained until 1925 when the company began, after a lapse of a dozen years, to paint the Model T in colors other than black. The new pyroxlyin lacquers had a drying time of less than twenty minutes per coat, and the gravity flow system of varnish painting could now be replaced by the lacquer spray booth. Body finishing time dropped significantly, and during the last days of the Model T and for the life of the Model A, pyroxlyin lacquer was the standard Ford finish. The use of color after many years was emphasized in the two-tone colors introduced on the 1928 Model A.

In 1930, Ford began experimenting with baked enamels and for the next three years all colored wheels were painted with this new finish. Comparative climatic testing indicated the superiority of the new enamel, and in the summer of 1932 Ford began painting commercial bodies with enamel. The results of these tests and observation of the enameled commercial bodies led in June, 1933 to the adoption of enamel as the new standard Ford finish.

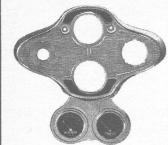
With the general use of enamel, Ford announced in December of 1933 that the fenders of the 1934 car would be painted to match the body, breaking a 20-year tradition of black fenders.

PERIOD ACCESSORIES

REX OIL GAUGES & HEAT INDICATORS

Universal Brackets

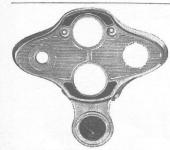
Fits All Model A and AA Fords



No. 77 Combination Oil Gauge and Heat Indicator

Matches instrument panel. The combinations tells in a moment condition of oil and water.

List Price, \$7.50



No. 85
De Luxe
Heat Indicator

Tells at a glance temperature of water. Looks like original equipment.

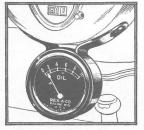
List, \$5.00



No. 80 De Luxe Oil Gauge

Accurate under all conditions. Easily installed. Fits in perfectly with instrument panel.

List, \$2.50



No. 70 Strap Type Oil Gauge

Rust-proof finish. Accurate, guaranteed, dependable.

List, \$2.00



No. 60 Side Cowl Ventilators

A Real Necessity. Year round car ventilation. Chrome finish. Easily installed.

Per Pair, \$5.00

If Your Jobber Cannot Supply You, Write Us Direct

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